

In (The Mix) and on the go (Univers) for those in the know (Wanda)

First Room

1. Grant approval letter from the Austrian Ministry of Culture for the magazine project, 2002
2. Markus Krottendorfer, 2002, original photo prints for **Chicago** cover proposal
3. Juliane Solmsdorf (**Libertine**), "Round Nylon", 2013, nylon, wood, 70x70cm
4. Photo-Collage for Interview with Marcus Geiger in **Chicago** by Alexander Wolff, 2002
5. List of all contributors 2002–2014
6. Chiara Minchio (**Tiffany**), "Opium in Cents Ästhetik", 2013/2014, pencil on paper, 100 x 70cm
7. Lucie Stahl (**Princess Lulu**), "My Dilemma", 2009, Inkjetprint, Lack, Polyurethan
8. Michael Pfrommer (**Times**), "Spies: Masters of disguise", 2003, feltpen on paper
9. Claudia Wieser (**Memphis**), "Die sandverwehte Kirche bei Skagen", 2011, goldleaf on bookpage
10. Johanna Abraham (**Rediviva**), (top) "field recordings", 2013, watercolor on paper
(bottom) "... is not your friend", 2013, watercolor on paper
11. Lisa Holzer (Pigiarniq), "Door handle passing under the most beautiful vegan nail polish colours (A–M) by Butter", 2013, Pigment print on cotton paper, 80x86cm
12. Mandla Reuter (**Techno**), "Space Journey", 2004, Video, 8min

Second Room

13. Lisa Holzer (Pigiarniq), "Door handle passing under the most beautiful vegan nail polish colours (P–Y) by Butter", 2013, Pigment print on cotton paper, 80x86cm
14. Lutz Braun (**RR_02**), drawings, 2005. In 2005 Lutz Braun walked in 5 weeks from Berlin to Cologne, during which he made a series of drawings, some of which were published in **RR_02**.
15. Josef Strau and Clegg & Guttmann, (**Libertine**), "Vienna / Jerusalem – towards a collaborative autobiography". Originally conceived for an exhibition in the art space "Pro Choice" in Vienna. The first part of the alphabet has been published in **Libertine**.
16. Birgit Megerle (Univers), "Camoufleur", 2014, oil on canvas
17. Gregor Hildebrandt (**Techno**), "And someone will listen for a short while", 2004, cassette tape on paper
18. Johanna Abraham (**Rediviva**), "color realism", 2013, watercolor on paper
19. Books by authors of which we published excerpts:
 - Merve, TIQQUN (*Paper*)
 - Cover photo of **Acid** by Kerstin Cmelka was originally produced for "Coleoptile" by Ann Cotten /Kerstin Cmelka
 - Penny Ante editions: Masha Tupitsyn – Love Dog (**Acid**)
 - Hanno Milesi: Das innere und das äußere Sonnensystem. (Pigiarniq)
 - Ida Marie Hede Bertelsen/ Christian Mayer: Gizmo (Pigiarniq)
 - Ulrikka S. Gernes: Wo Schmetterlinge überwintern können (**Zeus**)
 - Hans-Peter Killguss: Unheilige Allianzen (**Tiffany**)
20. List of all books mentioned by Christian Egger in his periodic columns since 2002.
21. Ei Arakawa & Nikolas Gambaroff (*Paper*), "Deregistered Two-Alphabet Monogram (AN/NA)", 2009, spraypaint on fabric
22. Anna Jermolaewa (**DIN**), Still Untitled, 2014
23. Amelie von Wulffen, original photo print of poster in **Tiffany**, 2006
24. Achim Lengerer, "Scriptings", ongoing publication series since 2009, the contribution for Pigiarniq was re-published as Scriptings 4.1
25. Christian Egger (**Princess Lulu**), Untitled, 2008/2014, Aluminum foil on six envelopes high-white
26. Florian Hecker: flexi disc Eva-Tone Soundsheet Modulator, 2013, for **Acid**
27. Peepole, 2008, magazine from workshop with students at Royal Danish Academy of Fine Arts, Copenhagen (**Zeus**)

Video Room

28. Christian Mayer, (**Rediviva**), "El Silbo", 2012, 10 min
29. Magda Tothova, (*Auto*) "Hey A!", 2014, 4min
30. Sonia Leimer (**Princess Lulu**), "The last museum", 2008, 19:42min